

Paul De Gurse

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Music Director/Conductor/Pianist:

Beauty and the Beast *upcoming	Music Director	Rainbow Stage Dir. Rob Herriot
Mamma Mia	Music Director	Neptune Theatre Dir. Jeremy Webb
A Chorus Line (in concert)	Music Director	Winnipeg Symphony Orchestra/Rainbow Stage Dir. Carson Natrass
You're A Good Man Charlie Brown/A Charlie Brown Christmas	Music Director	Manitoba Theatre for Young People Dir. Pablo Felices-Luna
Little Shop of Horrors	Music Director	Rainbow Stage Dir. Ray Hogg
Mamma Mia	Associate Music Director	Rainbow Stage Dir. Anne Hodges MD Anthony Bastianon
The Bridges of Madison County	Music Director	Dry Cold Productions Dir. Donna Fletcher
American Idiot	Music Director	Winnipeg Studio Theatre Dir. Simon Miron
Beauty And The Beast* *Nomination – Merritt award for Outstanding Music Direction	Music Director	Neptune Theatre Dir. George Pothitos
Sister Act	Music director	Drayton Entertainment Dir. Max Reimer
Mr Burns – A Post Electric Play	Music director	District Theatre Collective Dir. Cory Wojcik
Heathers: The Musical	Music Director	Winnipeg Studio Theatre Dir. Kayla Gordon
Grey Gardens	Associate Music Director	Acting Up Stage Company Dir. Anne Hodges MD Shelley Hanson
Stars Of David	Music Director	Winnipeg Jewish Theatre Dir. Ari Weinberg
Sister Act	Music Director	Rainbow Stage Dir. Ray Hogg
Les Miserables	Associate Music Director	Rainbow Stage Dir. Marcia Kash MD Joseph Tritt
West Side Story	Associate Music Director	Rainbow Stage Dir. Tracey Flye MD. Jeffrey Huard
The Little Mermaid	Keyboard 3	Rainbow Stage Dir. Anne Hodges MD. Elizabeth Baird
The Producers	Keyboard 1	Rainbow Stage Dir. Ray Hogg MD. Joseph Tritt
Godspell	Music Director	Winnipeg Studio Theatre/Winnipeg Fringe Festival Dir. Tatiana Carnevale
Avenue Q	Music Director	Winnipeg Studio Theatre Dir. Kayla Gordon
Closer Than Ever	Music Director	Dry Cold Productions Dir. Kim Rampersad
Assassins	Keyboard II	Royal Manitoba Theatre Center Dir. Adam Brazier MD. Reza Jacobs
Ordinary Days	Music Director	Winnipeg Studio Theatre/Angelwalk Theatre Dir. Kayla Gordon
My Mother's Lesbian Jewish Wiccan Wedding	Music Director	Winnipeg Studio Theatre Dir. Kayla Gordon

Sound Design/Composition/Arranging:

Tribes	Sound Designer	Winnipeg Jewish Theatre Dir. Ari Wineberg
Selkirk Avenue: A Musical	Composer	Commissioned by Dry Cold Productions. With Bruce McManus-playwright/lyricist
The Whipping Man *Winnipeg Theatre Award-Outstanding Design	Sound Designer	Winnipeg Jewish Theatre Dir. Ari Wineberg
Bad Jews	Composer	Winnipeg Jewish Theatre Dir. Kayla Gordon
Private Lives	Incidental music arrangements	Royal Manitoba Theatre Center Dir. Krista Jackson
You Were There: A Shadowplay	Composer	RMTC Master Playwright Festival/ Pocket Frock Productions Dir. Tatiana Carnevale
<i>intersections [PORTAGE + MAIN]</i>	Composer	University of Guelph Created and Performed by Tatiana Carnevale

Live Appearances/Recordings:

Live Appearance	Winnipeg International Jazz Festival	2011-2014 w/the Paul De Gurse Quartet, the Lucas Sader Project, Combo Latino	
Recording	Apollo: The Music of Miles Davis	The Lucas Sader Project	Released November 2012
Recording	Farewell 274	Quincy Davis' Promise	Released July 2013

Education:

University of Manitoba
B. Jazz Studies, Piano major
Teachers: George Colligan, David Restivo, Will Bonness

Applicable Skills:

Proficient with Mainstage 3, Cantabile, Kurzweil PC3K8, Sibelius 6, Finale 2012, Logic Pro X, Audacity
Proficiency sight reading sheet music, lead sheets, chord symbols

References:

Max Reimer
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